

JANET DELANEY | CURRICULUM VITAE

EDUCATION

Masters of Fine Arts in Photography, San Francisco Art Institute, San Francisco, CA (1981)

Bachelors of Fine Arts with Honors, San Francisco State University, San Francisco, CA (1975)

SELECTED SOLO EXHIBITIONS

Janet Delaney: New York in the 80s, Euqinom Gallery, San Francisco, (January-February, 2022)

Public Matters, Euqinom Gallery, San Francisco, (November-December, 2018)

Hamburg Triennial, Hamburg, Germany, (June-August, 2018)

South of Market, The University of the Arts, Philadelphia, PA, (March-April, 2018)

SoMa Now: South of Market in Transition, San Francisco Art Commision SFOMuseum, CA (March-June, 2016)

Janet Delaney: South of Market, de Young Museum, San Francisco, CA (January- July, 2015)

New York City 1984-1987, Jules Maeght Gallery, San Francisco CA (2015)

South of Market, Adobe Main Offices, San Francisco, CA (2015)

South of Market, Google Main Offices, San Francisco, CA (2011)

Midcareer Retrospective, Southwestern College, San Diego, CA (2008)

Housebound, Blue-Sky Gallery, Portland, OR (1999)

Housebound, University of Colorado, Boulder, CO (1996)

Nicaragua, A Grandmother's Story, Rutgers University, New Brunswick, NJ (1987)

Nicaragua, A Grandmother's Story, College of Bakersfield, Bakersfield, CA (1987)

Nicaragua, A Grandmother's Story, Eye Gallery, San Francisco, CA (1986)

Form Follows Finance: A Survey of the South of Market, Nova Scotia College of Art & Design, Canada (1983)

Form Follows Finance: A Survey of the South of Market, SF Camerawork, San Francisco, CA (1982)

James D. Phelan Award in Photography, SF Camerawork, San Francisco, CA (1979)

Interiors, Mission Cultural Center, San Francisco, CA (1978)

SELECTED GROUP EXHIBITIONS

Bay Area Now 9, Triennial Exhibition, Yerba Buena Center for the Arts, San Francisco, CA (2023)

Five Photographers Document Treasure Island and Yerba Buena Island, SF Art Commission, San Francisco, CA (2023)

California Dreams San Francisco - A Portrait, Bundeskunsthalle, Bonn, Germany (2019-2020)

Unlimited, UC Berkeley Art Museum, Berkeley, CA (2019)

Refocus, Aperture Gallery, New York, NY (2018)

Way Bay, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (2018)

Dorothea Lange: Politics of Seeing, Oakland Museum of California, Oakland, CA (2017)

Resistors: 50 Years of Social Movement Photography, Berkeley Art Center and UC School of Journalism (2017)

Virgin Landscape: Representations of Women and the American West, de Saisset Museum, Santa Clara, CA (2017)

Photographing South of Market, Ira Nowinski and Janet Delaney, California Historical Society, San Francisco, CA (2016)

About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA (2016)

Inside 6th Street, Two Blocks of Art, Market Street, San Francisco, (2016)

Hanna S Barsam Photography Invitational: Urban California, Fresno Museum (2015)

New York City, c. 1985, Clamp Art, New York, NY (2013)

Picturing Modernity, San Francisco Museum of Modern Art, San Francisco, CA (2013)

Format, 13 Exposures, Format International Photography Festival, Derby, England (2013)
Real and True, San Francisco Museum of Modern Art Artist Gallery, San Francisco, CA (2012)
The American Landscape, Zhengzhou Museum, Zhengzhou, China (2011)
Autobiography of San Francisco, SF Camerawork, San Francisco, CA (2010)
The Family Stage with Todd Hido, Myhren Gallery, University of Denver, CO (2009)
Line of Questioning, Addison St. Windows, with sculpture by Lori Polster, Berkeley, CA (2008)
Focused, Photographic Center Northwest, Seattle, WA (2005)
Picturing Domestic Space, curator Diana Gaston, SF Camerawork, San Francisco, CA (2002)
Discoveries Show, Fotofest, Houston, TX (2002)
New Photography, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA (2000)
Stories of the City, Yerba Buena Center for the Arts, San Francisco, CA (1992)
The Situated Image, University of California, San Diego, CA (1987)
Feminist Photographic, Hunter College, New York, NY (1986)
Social Issues, Banff Center, School of Fine Arts, Canada (1984)
Nicaragua Media Project, New Museum, New York, NY (1984)
Cities, An Urban Reality, South of Market Cultural Center, San Francisco, CA (1982)
Five Alarm Neighborhood, 80 Langton Street, San Francisco, CA (1981)
California Photographers, Plymouth Arts Centre, Plymouth, England (1979)

GRANTS AND AWARDS

San Francisco Art Commission Award (2023)
Guggenheim Fellowship in Photography (2020)
National Endowment for the Arts, Photography Fellowship (1986)
National Endowment for the Arts, Photography Fellowship (1982)
National Endowment for the Arts, Photography Survey Grant (1979)
James D. Phelan Award in Photography (1979)

INSTITUTIONAL COLLECTIONS

The Alameda County Art Commission, Alameda County, CA
The Bancroft Library, University of California, Berkeley, CA
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
de Saisset Museum, Santa Clara University, CA
de Young Museum, San Francisco, CA
Harry Ransom Center, University of Texas, Austin, TX
Musée de la Photographie, Charleroi, Belgium
Museum of Modern Art of Rio de Janeiro, Brazil
Oakland Museum of California, Oakland, CA
The Pilara Foundation, San Francisco, CA
San Francisco Art Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA

MONOGRAPHS

Red Eye to New York, MACK, 2021

Public Matters, MACK, 2018

South of Market, MACK, with text by Erin O'Toole, 2013

SELECTED PUBLICATIONS and EXHIBITION CATALOGS

Framelines 05 Featuring a portfolio of *Red Eye to New York* and an interview, 2023

Mastermind Issue 07 Featuring a portfolio of *South of Market* and an interview, 2020

ZYZZYVA No. 117 Featuring a portfolio of *South of Market* and *SoMa Now* with text by Nathan Heller, 2019

ODDA 16 Featuring a portfolio of *Public Matters* and *South of Market* and an interview, 2019

South of Market exhibition catalog, de Young Museum, San Francisco, 2015

The Photographer's Playbook Edited by Jason Fulford and Gregory Halpren, Aperture, 2014

American Psyche Exhibition Catalog, Religare Arts, New Delhi, Essay 2011

Autobiography of SF - Part 2, SF Camerawork Gallery, SF, CA 2010

Through the Lens of the City: NEA Surveys of the 1970s, Mark Rice, Mississippi Press 2005

Hollow City, Rebecca Solnit, Susan Schwartzenberg, Verso Press 2000

Blue Sky #27 Catalog- Home Fires 1999

San Francisco Observed, Silverman, Chronicle Books, 1986

BIBLIOGRAPHY (see most current listings [here](#))

SELECTED PRINT MEDIA

Bridget Gilman, Contact Zones: Photography, Migration and Cultural Encounters in the United States, 2021

The Big Picture: Janet Delaney's nostalgic New York painter, The Guardian Sunday Observer, November, 2021

Backpage "San Francisco Ballet on Opening Day of the Moscone Center, 1981," Harper's Magazine, February, 2017

John Leland, ". . . A State of Mind", New York Times, January 8, 2016

Alex Nazaryan, "Cities in Transition: Delaney's Photos Capture Transformation of San Francisco + New York", Newsweek, Nov 25, 2015

Janet Delaney's "New York City: 1984-1987", Juxtapoz Magazine, October 12, 2015

Stephen McLaren, "California Redux", British Journal of Photography, August 5, 2015

John King, "Photo Exhibit Reminds Us of SF's Unembellished, Unnoticed Spots", San Francisco Chronicle, June 9, 2015

Laura Bliss, "Photographing the Beginnings of the End of "Old San Francisco", CityLab, The Atlantic, April 1, 2015

Gwynned Vitello, "Interview: Janet Delaney South of Market @deYoung Museum, SF", Juxtapoz, March 26, 2015

Glen Helfand, "Janet Delaney: South of Market", Art Practical, February 19, 2015

Kenneth Baker, "Janet Delaney show Captures '80s Wave of Upheaval for Profit", SF Chronicle, Jan 16, 2015

Annie Tittiger, "Working Man's SoMa", San Francisco Magazine, January 15, 2015

Leah Reich, BOOM The Journal of California, Vol 4 number 2, Summer 2014

Kate Abbott, "Janet Delaney's best photograph: a burnt-out San Francisco kitchen," The Guardian, November, 27, 2013

Photo China, November 2011

David Best, BW and Color Magazine, Bay Area Photographers, Megahann Riepenhoff, Todd Hido, Dough Rickard, Janet Delaney, 2011

American Psyche, Review, Times of India, March 24, 2011 La Fotografia Actual, Barcelona, Spain, Numero 96, 2003

Kenneth Baker, San Francisco Chronicle, August, 2002

"Politicizing the Concept of the Art World" San Francisco Chronicle, May, 1982

SELECTED ONLINE MEDIA

The Guardian.com, "No Sleep till Brooklyn a red-eye view of New York in pictures, November, 2021

[boooooooooom.com](#), "Public Matters" by Photographer Janet Delaney

Sarah Roberts, [British Journal of Photography](#), "Photography on a Postcard, Photo London, November, 2019

Corine Lesnes, [Le Monde](#), "San Francisco Bay and Rebel (San Francisco entra en résistance)"

Sunil Shah, [American Suburb X](#), "Janet Delaney: Public Life Matters," December, 2018

Ulrich Ruter, [Leica Fotografie International](#), "Book of the Month – Janet Delaney Public Matters" November 29, 2018

Katherine Dimitruk, [Photoeye](#), "Book of the Week: Public Matters," November 19, 2018

Michelle Robertson, [SF Gate](#), "Photographer captured the vibrant street life of the Mission in the 1980s," October 31, 2018

Betsabe Morales, [Musée Magazine](#), "Book Review: Public Matters," Betsabe Morales, October 25, 2018

Lucy Bourton, [It's Nice That](#), "'Staying vocal is essential': Janet Delaney's empowering photographs of 1980s Marches, October 17, 2018

Nathan Heller, [The New Yorker](#), "What public life used to look like in San Francisco's Mission District," October 12, 2018

Miss Rose, [Huck Magazine](#), "The radical history of 80s San Francisco, in photos," October 1, 2018

Lisa O'Kelly, [The Guardian](#), "Protest and parade on the streets of San Francisco," September 30, 2018

Sarah Cascone, [Artnet News](#), "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," September 10, 2018

Melia Robinson, "Incredible Photos show San Francisco's 'Startup District' . . .", [Business Insider](#), October 26, 2016

Rachel Lebowitz, "Ten Photographers Who Captured the Changing Face of San Francisco", [Artsy.net](#), June 22, 2016

David Levene, "San Francisco Then and Now", [The Guardian](#), February 4, 2016

Jen Carlson, "Photographer Unearths Vivid Images from 1980s NYC", [Gothamist.com](#), November 5, 2015

Alistair Gee, "In San Francisco, Glimpses of a Changing World", [Lensblog, The New York Times](#), October 21, 2015

Kimberly Chun, "Janet Delaney: South of Market", [SF Gate](#), January 14, 2015

David Rosenberg, "Photographs of a Place that Transformed San Francisco in the Early 1980s", [Slate Magazine](#), July 12, 2015

Seth Curcio, "Janet Delaney: South of Market", [Aperture](#), March 19th 2015

Kirsten Farr, "Janet Delaney's Photos of SoMa Before the Boom Reveal Lost side of SF", [KQED Arts](#), January 23, 2015

Myles Little, "See San Francisco Before the Tech Boom", [Time Magazine Lightbox](#), January 20, 2015

Pete Brook, "Nostalgic Photos of SF Show the City Before Gentrification", [Wired](#), January 15, 2015

Liz Sales, "Janet Delaney's South of Market", [The International Center of Photography Library Blog](#), April 30th, 2014

Genevieve Fussell, "South of Market", [Photobooth, The New Yorker](#), January 16, 2014

Jeremy Lybarger, "Photos of San Francisco Before the Silicon Valley Bros Invaded", [Mother Jones](#), December 20, 2013

SELECTED RADIO

NPR's Bullseye with Jesse Horn on Public Matters, 2018

[Artist Interview](#), San Francisco Museum of Modern Art, San Francisco, CA

Johnson, Angela, *South of Market Revisited*, [KALW 91.7 FM Crosscurrents](#), Thursday, July 9, 2015

Guest, [Forum, KQED](#) with Michael Krasny, February 5, 2015

PROFESSIONAL PRACTICE

Creative Cities Working Group, Stanford University, CA (2017-2021)

Artist Residency, Santa Barbara Museum (2018)

American Cultural Envoy, US State Department, Delhi, India (2011)

Board of Directors, SF Camerawork (1985-1987)

SELECTED LECTURES

Keynote Speaker, Commencement, International Center for Photography, June 2021

Future Histories Lab, Global Urban Humanities Initiative, UC Berkeley, 2020

Panel member, *Photography and the Post-Industrial City*, Getty Museum, August, 2017

50 Artists Program, *Janet Delaney on Nicolas Nixon*, San Francisco Museum of Modern Art, August, 2016

Gallery Chat on Roman Vishniac, Contemporary Jewish Museum, San Francisco, April, 2016

Featured Speaker, Photo Alliance, San Francisco, April, 2016

Guest Speaker, *Stories from the South of Market Before it was SoMa*, Yerba Buena Cultural Center, San Francisco, January, 2016

Featured Speaker, de Young Museum, June, 2015

Guest Speaker with Erin O'Toole and Julian Cox at the de Young Museum, January 2015

Guest Lecturer, California College of Art, 2014, 2016, 2018

Speaker, Photo Forum, Zhengzhou Museum, Zhengzhou, China (2011)

Speaker: Urban Encounters, Tate Britain, London (2009)

Guest Lecturer, Stanford University, Palo Alto, California (2005, 2009, 2011)

Featured Speaker, Society for Photographic Education National Meeting, (1987)

Featured Speaker, Spirit of Place Symposium, SF Art Institute, SF, CA (1987)

Featured Speaker, Society for Photographic Education National Meeting (1982) **SELECTED TEACHING**

Adjunct Professor, (full position) Visual Studies, University of California at Berkeley, Berkeley, CA (1998--2015)

Visiting Lecturer, (graduate level), San Francisco Art Institute, San Francisco, CA (2014--2015)

San Francisco Art Institute, San Francisco, CA (1991, 2014--2015)

University of California, San Diego, CA (1983)

SELECTED WORKSHOPS

Artist Residency, Santa Barbara Museum (2018)

Homeless Prenatal PhotoVoice Project (2016, 2018)

SFMOMA Workshop Program, Reinventing the Family Album (2016)

Tenderloin Teen Photography Workshop: PhotoVoice for University of California, San Francisco (2013)

REPRESENTATION

[Euginom Gallery](#), San Francisco, CA